SUSANNA WHITE

AEA

susannaleewhite@gmail.com 859-619-8982 susannaleewhite.com

Dramatic Soprano Height: 5'5"

OPERA THEATRE

BOUNCE,

THE BASKETBALL OPERA, World Premiere (Dir. Grethe Holby)

FLURRY TALE (Dir. Grethe Holby)

BRING BACK THE PEACE Concert w/ Ansel Elgort

(Dir. Grethe Holby)

SWEENEY TODD

(Dir. Richard Gammon)

IT'S A GRAND NIGHT FOR SINGING

(Dir. Everett McCorvey)

ALL-TECH SYMPOSIUM

"One Day More" from Les Misérables

(Dir. Everett McCorvey)

Sabrina, Lead Ardea Arts (NYC)

Sugar Plum Fairy, *Lead* Ardea Arts, MET Guild

Sabrina, Lead Ardea Arts

Featured Ensemble University of Kentucky

Opera Theatre

Soloist/Ensemble University of Kentucky

Opera Theatre

Madame Thérnardier University of Kentucky

Opera Theatre

MUSICAL THEATRE

KISS ME, KATE (Dir. Amber Edwards) Katherine/Lilli, *Lead* The Century Association (NYC)

A CONNECTICUT YANKEE Sandy/Alisande, Lead The Century Association

(Dir. Joey Smith)

THE FANTASTICKS (Dir. Trent Stephens) Luisa, Lead Stage Right Acting (KY)

THE JACKIE MASON NY Comedy Festival @ Caroline's Mrs. Oliver, Lead

MUSICAL (Dir. Sheba Mason)

THE LAST CALL, World Premiere Angela, Lead Antagonist Productions (KY)

(Dir. Trent Stephens)

Kentucky Conservatory Theatre MAMMA MIA! (Dir. Wesley Nelson) Lisa, Supporting

TRAINING: Classical Vocal Technique- David Jones (NYC), Dr. Angelique Clay (UKOT)

Musical Theatre Vocal Technique- Lisa Rochelle (NYC), Mary Joy Nelson (KY) Acting Technique- Rob McCaskill (NYC), Janet Scott (UKOT), David Alger (Improv)

Audition/Vocal Coaching- Deena Kaye (NYC), Jen Waldman Studio (NYC) Musical Theatre Coaching- Steven Lutvak (NYC), Jimmy Smagula (NYC)

Dance- Musical Theater, Hip Hop, Ballet, Tap

SPECIAL SKILLS:

Vocal Technique Instructor; Competitive Boxing; Basic piano; Basic didgeridoo; Great with kids; Conversational Spanish